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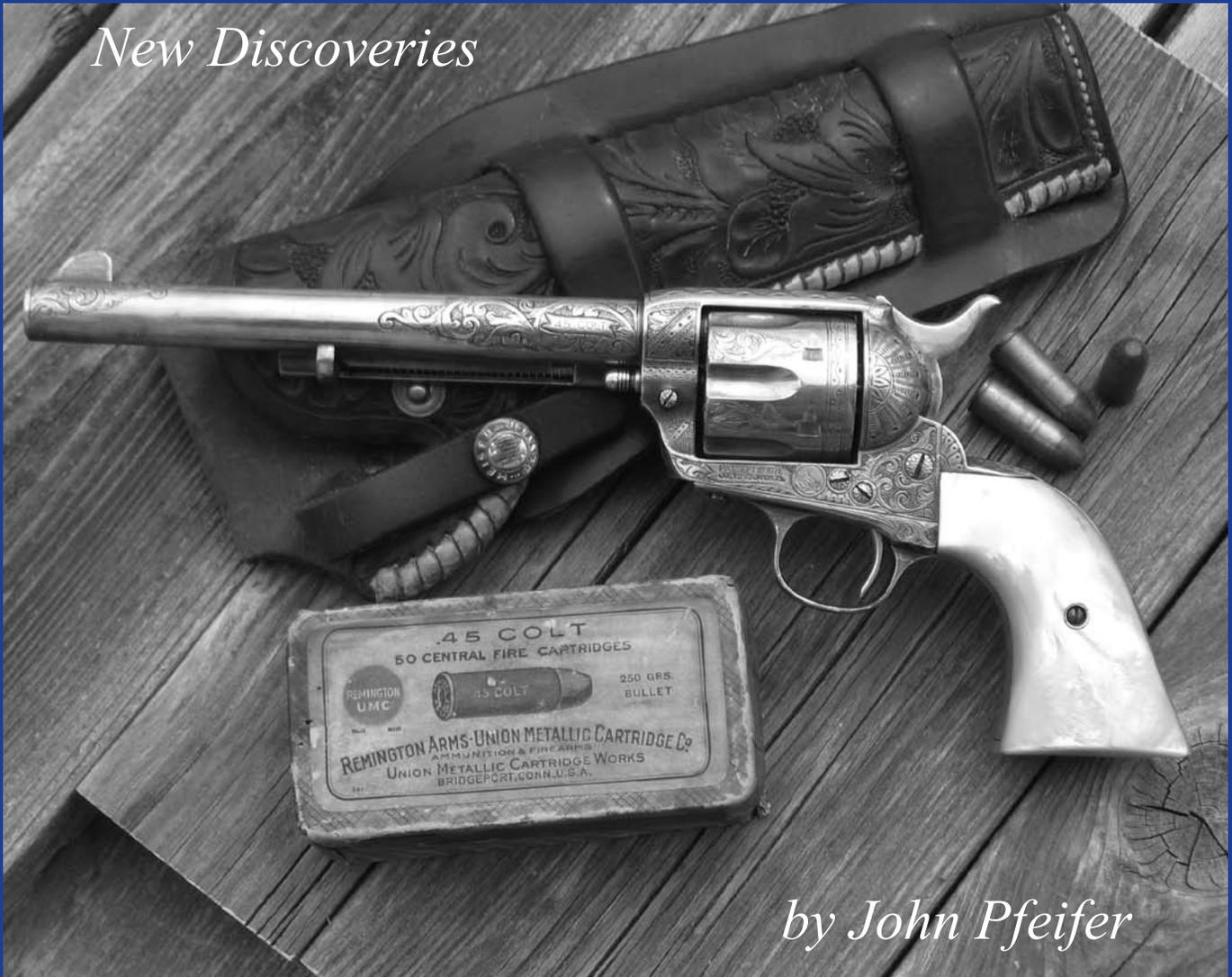
Minnesota Weapons Collectors Association
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New Discoveries



by John Pfeifer

2007 Trophy Show Issue

Staff..... Dale Peterson, Stan Nelson, Lynn Kvam

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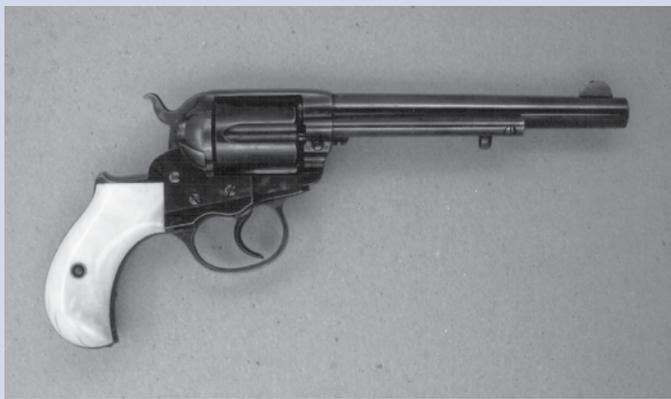
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GUESS THE GUN!

Win a FREE business card size ad (\$25 value).
First five correct entries win!
Call Dale at 763-753-1663



In Memoriam

Howard Hall

Past MWCA President

Robert Zika

Mason Metzger

The President's Shot

To my fellow MWCA members, This past year has been a very good one for our association. We have enjoyed increased show table rental, increased public admissions, and an increase in MWCA membership. I believe this successful year is the result of the efforts of each and every one of our members, and also of the efforts of our show staff, including show manager Gail Foster.

In addition, as a result of Alvin Olson and Brian Vankleek working with NRA staff at the national convention, the MWCA will host a combined MWCA annual trophy show/national NRA gun collectors show in Minneapolis, August 9-10, 2008. This promises to be an important, memorable event. I encourage your attendance and support.

The upcoming year will be very important for gun collectors, as well as for all firearms owners. One of the important events will be the Supreme Court accepting a case on the District of Columbia's 31 yr old prohibition on the ownership of handguns. A decision is likely to come in June 2008. The Supreme Court last looked at the Second Amendment nearly 70 yrs ago. This recent case involves Washington DC, police refusing to grant a security guard a permit to keep his gun at home for protection....The case involves the Second Amendment and our rights to gun ownership....ALSO, in this year we will hold Presidential elections. I encourage you all to carefully study each candidate and then make sure you vote.....Along those lines, if anyone is not already an NRA member, I encourage you, and your family members to also join the NRA.

In closing, I wish you and your family and friends all the best for the holiday season and for the new year..

Your President,
Dave Strand



2008 Show Dates

Minnesota Weapons Collectors Association

JANUARY 19 - 20 • Rochester Mayo Civic Center

FEBRUARY 16 - 17 • Minneapolis Convention Center

MARCH 15 - 16 • MN State Fair COLISEUM Building

APRIL 19 - 20 (Easter is March 23) • MN State Fair EDUCATION Building

AUGUST 9 - 10 • Minneapolis Convention Center

Annual Trophy Show and National Gun Collectors Show

SEPTEMBER 27 - 28 • MN State Fair EDUCATION Building

NOVEMBER 1 - 2 • Rochester Mayo Civic Center

DECEMBER 13 - 14 • St. Paul RiverCentre

The Forgotten Cowboy's Colt

Colt Single Action Army, .45 x 7 1/2 was shipped March 30, 1911 to Von Lengerke and Antoine, Chicago, Illinois. It lettered as factory engraved with pearl grips. The Colt is inscribed on the backstrap. "1916. From Bee Ho Gray to George Hubert."

What is its story? Seldom do we have an opportunity to hear from the past.

To tell its story; we must step back in time 140 years. The year is 1871 and George W Miller is driving his first herd of longhorns out of Texas. Thus began a prosperous cattle business. His ranch was the 101 Ranch in the tall grass country of Indian Territory, which later became Oklahoma.

He and many other ranchers succumbed to the Great Depression of 1890. He was forced to change to a higher grade of beef for Eastern markets. This also failed. As a result, George Miller and his

three sons Joe, Zack and George II) turned to other ventures, namely The Wild West Show, in 1907.

As one might imagine, there was plenty of talent available for the show ring due to the uncertain times in the cattle business. Hundreds of hands worked

at the 101 Ranch. Among these are such well-known names as Tom Mix and Ken Maynard. However, this tale is about George Hubert and Bee Ho Gray.

Gray, born Emberry Caimon, was a trick roper. It is not clear what Hubert's specialty was but I suspect that it was similar to Gray's: riding, roping, shooting, etc.

"Bee Ho" means "brother of the cripple." The name was given to him by Comanches who were close to his family. Bee Ho's older brother; Emmett, had been crippled by a childhood disease.





George Herbert,
who received the
engraved Colt
Single Action.

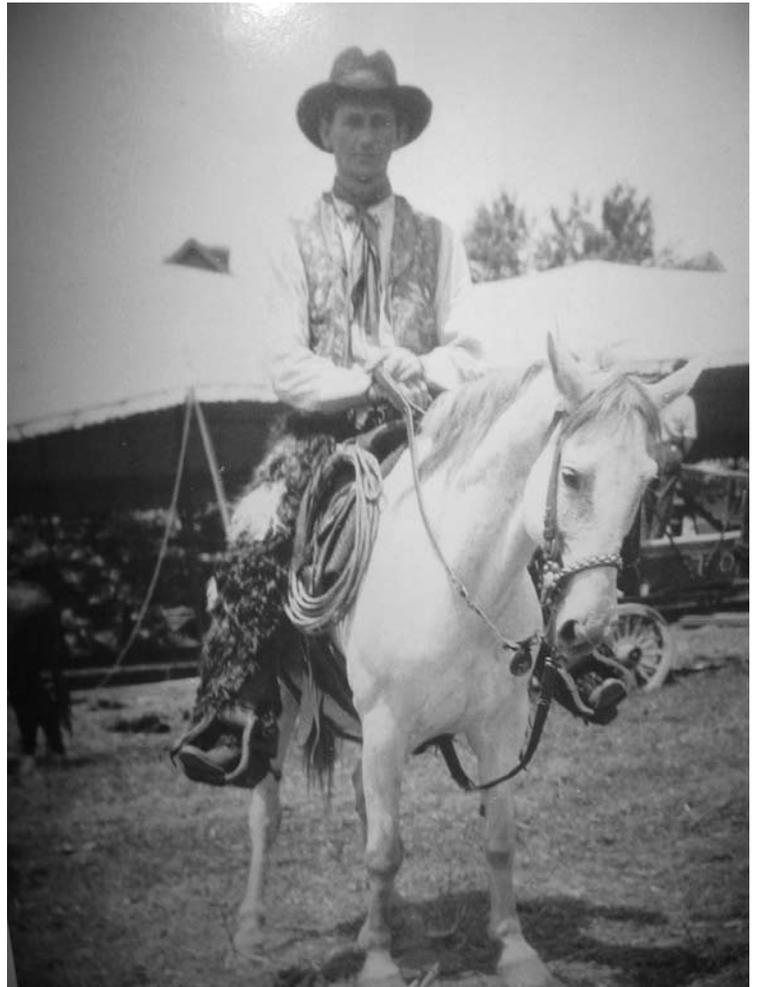
One can only imagine the actual daily lives of performers in the 101 Wild West Show. However, we know that the show flourished until 1916, when hard times came again. The Millers sold the show and Bee Ho and George had to go their separate ways. The friendship was close enough that Bee Ho gave George this magnificent Colt.

After 1916, Gray continued performing in various capacities. George Hubert and the Colt disappeared. Some say that he went to work for the Detroit Police Department.

In 1982, a distant family member of George's contacted me and asked if I would look at an old gun that he had. I was quite surprised to see it. Three years later, he offered it to me, and upon purchasing it, I considered it "A Find of a Lifetime."

From my research of Colt records and books on the subject, I have concluded that his gun was engraved during the period that the Colt engraving shop was supervised by Cuno Helfricht. Was it engraved by him? The quality is high enough that it certainly could have been. By 1911, the demand for engraved Colts had dropped dramatically and Cuno had only two engravers working for him. Chances are good that it is his work.

Acknowledgement: The author is grateful for the assistance of Clark Gray, the grand-nephew of Bee Ho Gray.



MWCA Member Wins Wisconsin State Black Powder Shoot

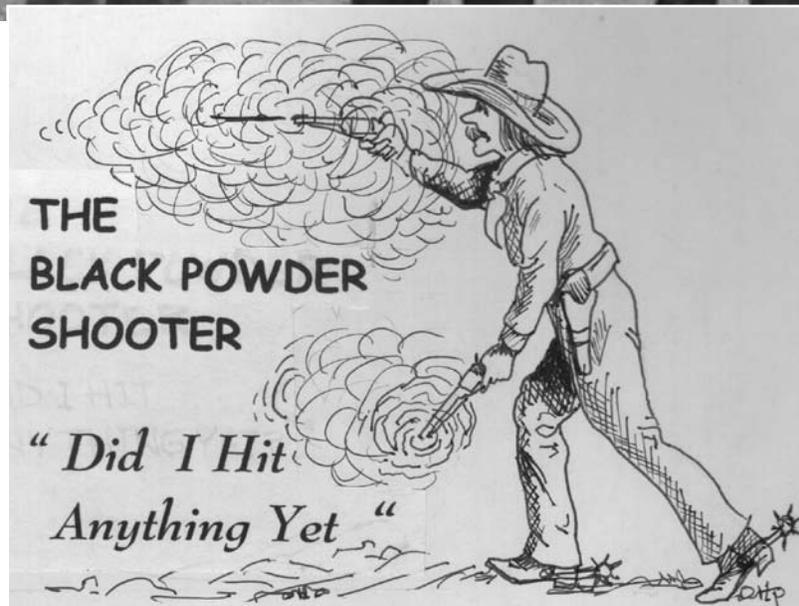
By Dale H. Peterson

Don Heimerman is a black powder enthusiast and does a lot of shooting which finally paid off for him. He took 1st place in the Wisconsin Cowboy Action Shooting "FRONTIERSMAN" category which was held at Boyceville, Wisconsin. The Frontiersman is scored on speed and accuracy using cap and balls pistols, cartridge rifles and shotguns. There were 20 different categories that had 120 participants shooting this year. I would guess with that many black powder guns going off the air was a little stinky and not too clear.

The shoot has been held at Boyceville, Wisconsin since the mid 1990s where they have 10 permanent shooting stations. Don has been shooting since 1996. Congratulations Don, keep your powder dry and "Good Luck" next year. If you are interested in the Wisconsin shoot contact Don at DonHeim@comcast.net.



Don Heimerman



2007 Trophy Show

Winchester seemed to be the popular subject for displays this year. Of the thirteen displays, six were of Winchester rifles or shotguns. A lot of effort was put into several of the displays with their fancy backdrops and assortment of related accouterments. These help make a winning display along with placards with good descriptions. I know how much work it is to put together a display, so they are all WINNERS in my book. Photos below show a number of the displays and the collectors who assembled them.

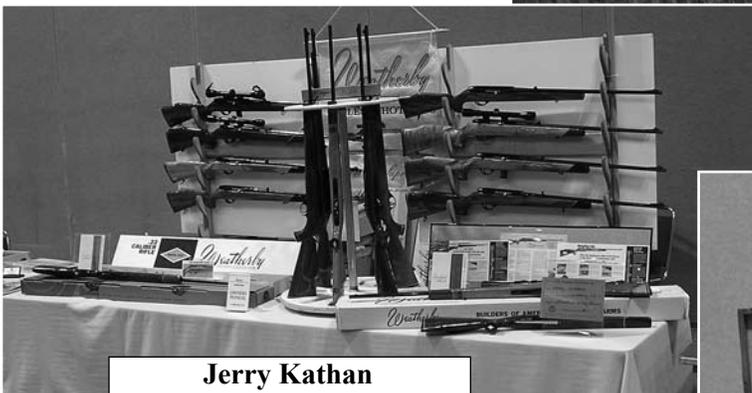
Don't forget the MWCA Trophy Show will be on August 9 - 10, 2008 next year and will be held in conjunction with the NRA National Gun Collectors Show at the Minneapolis Convention Center. There will be over \$10,000 cash and other awards given out. See the ad in this bulletin for the information on that show.



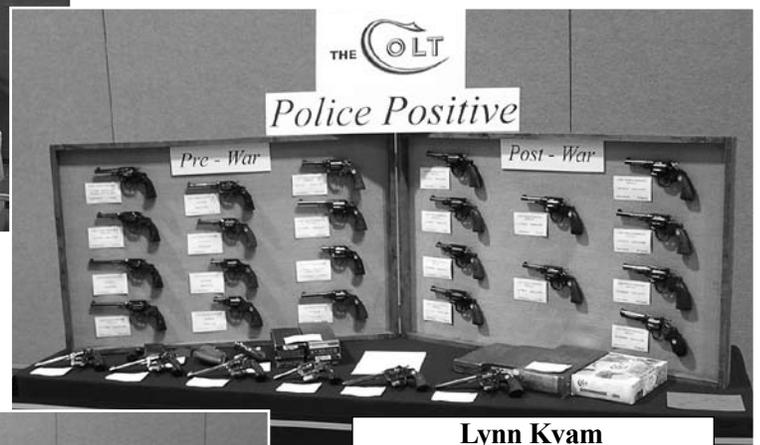
Winchester in the Military
Jim Curlovic
1st Place Military Long Guns



Vern Berning's
1886 Winchesters



Jerry Kathan
1st Place Modern Rifles
Weatherby 22's



Lynn Kvam
(The Friendly Norwegian)
1st Place Modern Handguns



Tom Tangen's
Rifle Grenades & Launchers

2007 Trophy Show



**Alvin Olson's
seldom-seen Model 12's,
took 1st Place Modern Shotguns**



**Larry Wales
People's Choice Award Winner**

**Tony Schwab
Non-competition Display**



**Jerry Norberg with his Civil
War Soldiers Accessories**



**Don Johnson's
M1 Garand Display**

2007 Trophy Show



Fred Vandersnick
1st Place, Related Items



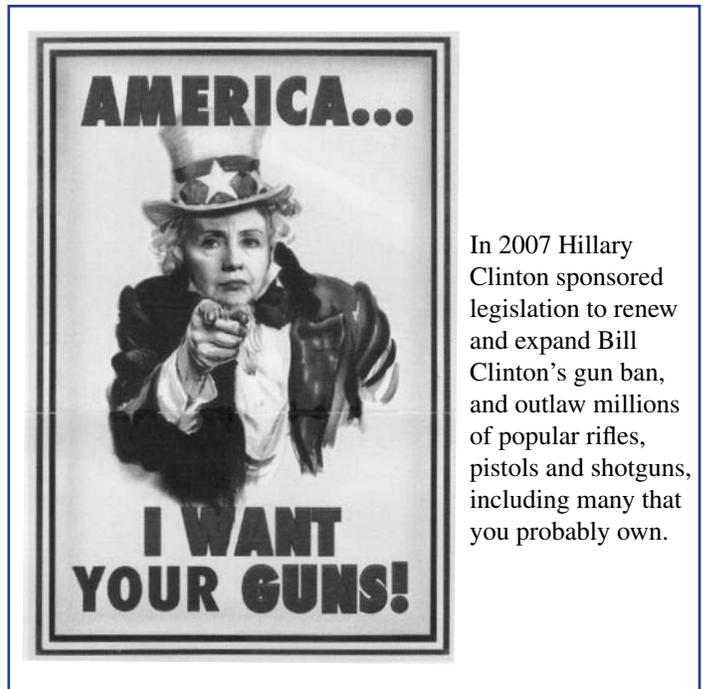
John Pfiefer
1st Place Antique Handguns
Pre 1900



Ron Lough
1st Place Antique Long Guns
and Best of Show



In 2004, and again in 2005, Hillary Clinton voted for Teddy Kennedy's bill to ban your hunting ammunition and to give any future Attorney General the power to ban any ammunition by decree.

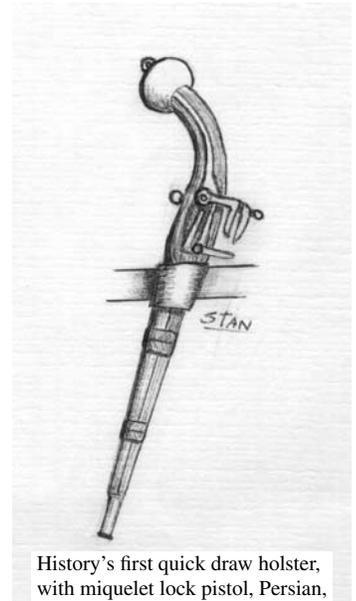


In 2007 Hillary Clinton sponsored legislation to renew and expand Bill Clinton's gun ban, and outlaw millions of popular rifles, pistols and shotguns, including many that you probably own.

Some Thoughts on Gun Leather

By Stan Nelson

Historically it is a long way from the advent of the miquelet lock pistol to that of the Colt sixgun, but Charles Askins and John Bianchi to the contrary, the first quick-draw holster in history was not designed by Tom Threepersons, but by some unknown 17th century Turk. According to George Cameron Stone in his monumental study, *CONSTRUCTION, DECORATION AND USE OF ARMS AND ARMOR IN ALL COUNTRIES AND IN ALL TIMES*, (1934), "In the Caucasus the usual pistols have very light, slim barrels, miquelet locks, and large globular pommels with a ring in the butt. They were generally carried in a small holster fastened to the back of the belt a little to the right so as to be drawn easily when needed." That is a pretty good description of the holster worn by FBI agents today. Even before this, in the 18th century, belt hooks were used to carry wheellock dags and flintlock pistols in readiness for that first (and maybe only) shot. There was probably a lot more swordplay than gunplay in those days, but the point being made here is that where the need exists to carry sidearms, the means to get them into action quickly is also of major importance. Consider the evolution of the revolver holster, from the top-flap style developed by the military during the percussion era to the cut-down exposed trigger guard specimens of the late 19th and early 20th centuries.



History's first quick draw holster, with miquelet lock pistol, Persian, early 17th century.



A flap holster of Civil War vintage, obviously not designed for easy access. Hidden within is a .32 rimfire Moore seven-shooter.

The revolver became the personal weapon of choice for most frontiersmen during the percussion period, obviating the necessity of lugging around a couple of single shot pistols and a Bowie knife. In close encounters of the worst kind, however, the advantage was usually with whomever had mastered his weapon, no matter what he carried. An outstanding example of this hard fact is the outcome of a fracas involving ex-Major Richard H Weightman and well known Santa Fe trader, Francois X Aubry. This event took place on August 18, 1854 in a cantina on the plaza of Santa Fe. There had been some previous antagonism and both were quick tempered men. In fact, Weightman had been expelled from West Point for slashing a fellow cadet with a Bowie Knife. In this instance words were passed and Aubry pulled a Navy Colt while Weightman closed in with his Bowie. Aubry missed his first shot and Weightman did not give him another. A top-flap may have been Aubry's undoing; bystanders said he wore his holster on his left side and his shot hit the ceiling. This episode is described in Donald Chaput's *FRANCOIS X. AUBRY IN THE SOUTHWEST*, (1975).

There was a valid reason for the top-flap of course. A man on horseback required a holster that would keep his pistol attached to his person during the often vigorous activity associated with riding a horse. Even the buttoned flap on the U.S. Cavalry holster did not prevent an occasional lost revolver as is pointed out in Douglas C. Christian's *THE U.S. ARMY IN THE WEST, 1870-1880* (1995). Unfortunately, such a loss usually came out of the trooper's pay. To Army brass the revolver, like the saber, was considered a close range weapon, and on the plains one could generally see trouble before it arrived so the carbine saw a lot more use than the revolver. Cavalry manuals contain no fast draw instructions and the only shootouts I have read about involving cavalry men happened in off limits hog-ranches and frontier saloons. This was true of the early day cowboy also; getting a gun out in a hurry was an urban problem not a rural one.



A flap holster, form fit for a Mervin-Hulbert .44 Pocket-Army revolver, circa 1883 and unmarked.

Towns have streets with alleys and buildings with doors and windows, not to mention a lot of people of various backgrounds and propensities. At close range personal safety requires a little prior thought. In *HARVEST OF BARREN REGRETS*, a biography of Col. Frederick W. Benteen by Charles K. Mills (1985) the handicap of a flap holster figures in Benteen's showdown with his commanding officer: George Armstrong Custer. In early 1869 Benteen had written an anonymous letter to a St. Louis newspaper critical of Custer's conduct at the Battle of the Washita in November, 1868. Custer, having read the letter and knowing it was written by someone in his command, assembled his officers in a Sibley tent and threatened to "cowhide" the man who was responsible. Benteen stepped outside the tent to check the caps on his revolver and tuck the holster flap under his belt, then returned and said to Custer, "I guess I'm your man." Custer was obviously flustered and backed down.

A man who understood thoroughly the drawbacks of the flap holster was an ex-Confederate cavalryman from Texas by the name of Isom Prentice Olive, better known as "Print" Olive. His story is told by Harry Chrisman in *LADDER OF RIVERS*, (1962). After the Civil War Olive and his brothers built up a sizeable cattle operation in Texas, and later in Nebraska and Kansas. He had a lot of competition, legal and illegal, but held his own by putting together what was known as a "gun-outfit" in those days. Quite a shootist himself (he killed several men in Texas) he hired known hard cases and never called 911. Appreciative of any edge in a gunfight, he packed his six-gun in a low cut holster, a style mentioned by contemporaries as the "Olive" holster. In *REMINISCENCES OF A RANCHMAN*, (1908), an educated rancher, Edgar Beecher Bronson, writes of his experiences in Wyoming in the early 1870's. A tenderfoot at the time, Bronson says: "And even the pistol had to be stripped of its flap holster and rehabbed in the then new decollete Olive scabbard." In Webster's Dictionary decollete means "having a low neckline" self explanatory when applied to a holster. Bronson purchased his outfit in Cheyenne at Frank Meana's shop, Meana being a big name in gunleather and saddle collecting circles today.



A so-called "Mexican loop" holster. Marked "Miles City Saddlery" of Miles City, Montana, circa 1890.

Not too many years ago there was not much in the way of published information available on the subject of the gunleather of yesteryear. We looked through old government manuals, catalogs of early western outfitters and saddle makers, and most importantly, photographs of long gone pistol packers of the past. And there were still a few old-timers around who remembered things of significance. There also existed in the post World War II years, a relatively untapped source for amateur research. Every gun-shop in the country had a box or two of old cartridge belts and holsters that one could paw through and occasionally find a genuine period piece to fit your old sixgun. Today identifiable leather of these early makers brings real money and there is a growing awareness of the importance of these cultural artifacts. In 1978 John Bianchi published *BLUESTEEL AND GUNLEATHER*, which although informative of Bianchi products contains little of use to the student/collector. A few pages on 19th century shootists and their rigs and the oft-heard statement (traceable to Charles Askins) that the "Threepersons" holster attributed to El Paso lawman, Tom Threepersons, and made by Sam Myres in the early 1930's was a distinct innovation, with its exposed trigger guard and spare design. Not to argue the point but there were leather craftsmen turning out very similar holsters many years before this. In the past twenty years or so a number of well researched articles have been published helping to identify some of these relatively obscure artisans. Among the best are two by John Kopec. "Frontier Holsters and Belts," in *WEST ANTIQUES AND COLLECTIBLES* (1979); and "The Western Holster," in *ARMS GAZETTE* (June, 1977). Also "Ninety Years of El Paso Holsters," by Robert E. McNellis in *ARMS GAZETTE* (December, 1976); and "Going Heeled: a Look at Frontier Belt Holsters," by Richard Rattenbury in *MAN AT ARMS* (January/February, 1993). Mr Rattenbury, who is Curator of History at the National Cowboy Hall of Fame in Oklahoma City, published what is by far the best single book on the subject of frontier gunleather, *PACKING IRON* (1993) which is beautifully illustrated.

One may also learn a great deal about the development of practical belt holsters in the considerable number of books written by and about members of that singular body of men called Texas Rangers. Unlike a military organization they bought their own revolvers, belts, holsters, even their own horses; the state of Texas provided them with ammunition. From the formation of the Frontier Battalion in 1874, to the border troubles of the early 20th Century, contemporary photographs reveal to us what real gunmen wore on the job. And fortunately for us most Texas Rangers made it a point to show off their artillery whenever there was a camera around. The ubiquitous single action Colt seems to have been the most popular sidearm of the Rangers during the horseback era, usually carried in a variation of the so-called Mexican loop holster on a wide cartridge belt. As may be seen in photographs accompanying this article most of these rigs are not the shapelless pouches some recent authorities seem to think they were. It is unlikely that anyone engaged in the business of chasing down “bad hombres” would handicap himself with a cheap revolver and a Montgomery Ward holster. And as Richard Harding Davis describes in *THE WEST FROM A CAR WINDOW* (1892), with the state of Texas supplying ammunition

the Texas Rangers put in a lot of pistol practice. In another book replete with six-gun lore, W.W. Sterling gives us an insider’s description of Ranger accoutrements. A former Ranger Captain who was to become Adjutant-General of Texas, he writes: “The wide cartridge belt is known as a “scout” belt. This staple item in every Ranger’s outfit was fashioned from a strip of good light leather six inches wide. It was doubled over and stitched in order that the hollow part could be used for a money belt. Extending part way around were two rows of loops for pistol cartridges. The balance of the belt was fitted for rifle shells, so there was small danger of running out of ammunition. Tucked away in a slot was a small “L” shaped screwdriver, made of very fine steel. The Colt pistol factory put out this handy tool, and it was used to keep the screws tight (both in six-shooter and rifle). The loosening effect of horseback motion and recoil on the weapons made it necessary to tighten them up at regular intervals. Some of the old timers soaked the screws of their pistols in salt water. They called this crude but effective process “rusting them in.”



D Co. Texas Ranger Bass Outlaw, packing his S.A. Colt in a low cut holster with the “retreat strap” clearly showing.

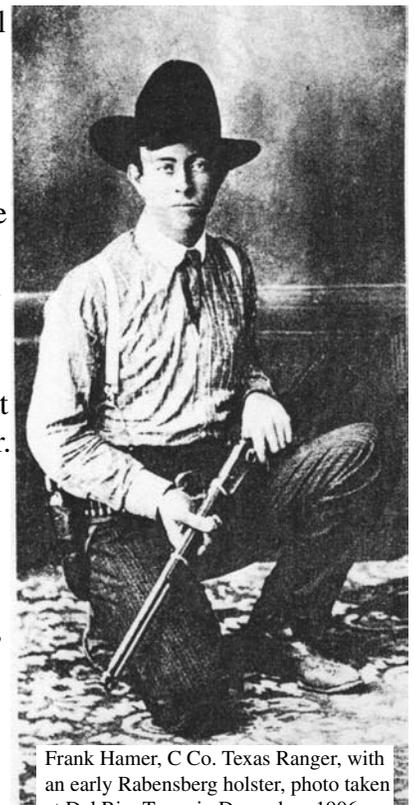
Every Ranger owned two kinds of pistol scabbards, one for his “scout” belt, and the other for town or “Sunday” wear. The one he used for horseback work was equipped with a thong to hook over the hammer of his pistol. This was to keep from losing the gun when he was running through the brush or riding steep trails. The boys called these devices “retreating straps,” explaining, “If you forget to loosen them before a fight, you had better retreat or get high behind.” These and other engaging bits of information may be found in Captain Sterling’s privately printed *TRAILS AND TRIALS OF A TEXAS RANGER* (1959), which was later reprinted by the University of Oklahoma Press (1969).

On a trip to Texas in the early 1950’s, my brother Bill and I found verification of Captain Sterling’s comments on the town or “Sunday” holster. We were visiting that old Texas historian and publisher, J. Marvin Hunter, (founder of *FRONTIER TIMES* magazine, author of *ALBUM OF GUNFIGIITERS*; *PEREGRINATIONS OF A PIONEER PRINTER*; etc.) a man steeped in Texas Ranger history. Mr Hunter personally knew many of the old Frontier Battalion Rangers; his own brother-in-law was Texas Ranger, Frank McMahan, whose sister was married to George Scarborough, who had killed John Selman, who had killed John Wesley Hardin, etc., etc. In 1895 Mr. Hunter had met John Wesley Hardin himself when



Rough and ready Sgt. Milam Wright, D Co. Texas Ranger with his “scout” belt and “Mexican loop” holster, 1899.

Hardin came into the Mason, Texas newspaper office to see about getting a small book published. A very knowledgeable man, Mr. J. Marvin Hunter. From him we obtained the address of a retired saddle maker who had made holsters for such Ranger luminaries as Captains John R. Hughes, Frank Hamer, and W.W. Sterling. Needless to say we looked this veteran up when we hit Austin. His name was Rabensburg, a lean, weathered looking man, soft spoken and reflective in conversation. Although retired he had a small workshop in his garage and was doing some custom leather work and repair. Our visit became rewarding in more ways than one for he agreed to make us some holsters. Of major interest to us was his acquaintance with Captain John R. Hughes. Hughes had spent much of his long career down on the Mexican border, but during 1906-07 was stationed at Ranger Headquarters in Austin. One day he stopped at the saddle shop where Mr. Rabensburg was employed and asked to have a particular style of holster made.



Frank Hamer, C Co. Texas Ranger, with an early Rabensburg holster, photo taken at Del Rio, Texas in December, 1906.

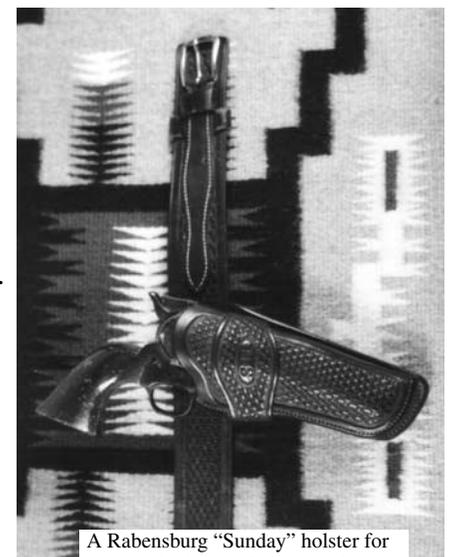


Texas Ranger Nat B. "Kiowa" Jones showing off his ivory Handled Colt in a Rabensburg "Sunday" holster, 1910.

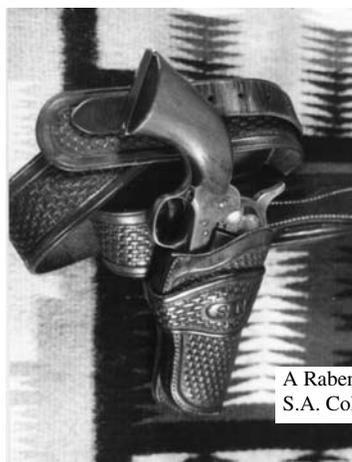
Texas was pretty civilized by this time and some politicians did not approve of the Rangers walking city streets bristling with six-guns and cartridge belts. Hughes wanted a holster that his men could wear on a trouser belt, under a coat at times, and yet allow for a quick draw when necessary. Combining the requirements and practical ideas of an experienced gun handler with the skill of a fine leather craftsman resulted in the "Sunday" holster seen in the photographs accompanying this article. These holsters have a short, stiff shank and considerable forward pitch. Being intended for carrying on a plain high ride belt they are essentially holsters for short barreled revolvers and, in truth, one seldom sees photos of Rangers packing 7 1/2" barrel Colts. Mr. Rabensburg said that he had made similar holsters prior to this with a longer shank to fit over a wide cartridge belt, but these did not have quite the same degree of forward pitch.

In a 1906 photo Texas Rangers Hamer and Hudson are wearing this type of holster, while in another photo Ranger "Kiowa" Jones shows off his "Sunday" scabbard.

The closeup photographs are of holsters made for my brother and me by Mr. Rabensburg from the exact pattern of this "Sunday" holster. These are sturdy, practical, and beautifully made; form following function exemplified. To the discerning eye, comparison of these holsters with the much later Threepersons/Myres and the Keith/Lawrence styles show almost identical profile and forward pitch.



A Rabensburg "Sunday" holster for a 4 3/4" inch S.A. Colt. No. 10



A Rabensburg rig for a S.A. Colt Sheriff's Model.



A well made, low cut holster crafted of heavy skirting leather. will fit any barrel length S.A. Colt, unmarked.

Mr. Rabensburg made holsters to order and put no mark of his own on them. Since these were custom made some are found, as are ours, stamped with the owner's initials. Collectors of gunleather emphasize the importance of maker's logos stamped on their work and it is nice to be able to show a piece of leather marked Meana, Miles City, Garcia, etc. But as with the unmarked Rabensburg holsters, I



An unusual hip pocket holster and Colt 1878 D.A. "Sheriff's Model." This outfit belonged to Southwest lawman Jeff Milton.



Comparing a Hughes/Rabensburg holster (middle) to the later Threepersons/Myres (bottom) and Keith/Lawrence (top) styles show almost identical profile and forward pitch.

have seen over the years some well conceived, nicely made, old belt, hip-pocket, and shoulder holsters marked with no makers stamp and would certainly not discount them for that reason alone. As necessary adjuncts to the weapons they carried and to the purposes to which they were obviously designed, they have their own story to tell.

When the Sporting Arms Industry Goes to War By Dale Peterson

When the Sporting Arms Industry goes to war

Whenever war threatens, immediately the skill, experience and facilities of the makers of sporting arms become available to our Government as an important source for producing military equipment.

As in World War I, so today the industry is proving to be a vital factor in the production of enormous quantities of essential small arms.

We at "Savage" are making Browning Aircraft Machine Guns that have won commendation throughout the world for dependable and devastating fire power. And other guns and military rifles... in quantities that once seemed impossible.

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SAVAGE

Our Army-Navy "E" pendant bears the white star insignia... "national defense... union and patriotism in our production."

When the War is Won... you'll want this rifle

The pre-war pride of big game hunters throughout the world—the "Savage 99." A streamlined high power rifle with refinements in mechanism that assure unusually quick, positive and safe operation... a rifle with a consistent record of performance that is extraordinary.

These ads are from a 1943 NRA magazine. We were at war not unlike we are today. Not the magnitude of that era, but similar. In 1943 the whole country banded together; they supported the troops and worked for the war effort. Many manufacturers outside of the sporting arms industry contributed to the making of military equipment. GM, Dodge, Remington Rand, Singer, Union Switch & Signal manufactured jeeps, tanks, trucks and weapons. Winchester, Colt, Savage, Ithaca, Mossberg and others were producing weapons and ammunition.

Relying upon Winchester is an Old American Custom

Down from the skies come U. S. Paratroopers. A new American fighting force in this war, it is natural they should need a new firearm. And just as natural that it should be originated, engineered and designed by Winchester.

This Winchester Carbine, officially called the U. S. Carbine Caliber .30, M1, weighs little more than one-half as much as the standard service rifle. It's greater in fire power, longer in range, faster in action and more deadly in accuracy than the automatic pistol.

Reliance upon Winchester gun-making craftsmanship is shared by Americans. For perhaps nothing which has ever been made in America has been so much a part of our nation's history as Winchester guns and ammunition. Look at the record. In 1866, the Winchester Model 66, the world's first commercially successful repeating rifle, was born. Men swore and died by it. In Mexico, it helped Juárez break the despotic yoke of Maximilian. A few years later, the Model '73 became as renowned as the heroes of the Western plains who lived by it. In the Spanish American War and World War I, Winchester fought for America. And today, Winchester is on every battle front.

AR America today knows the history of the U.S.M.1. General rifle that was in spots at Bataan and Wake Island. Here at Winchester, we are producing General rifles in ever increasing quantities. Better yet, our 76 years of gun-making craftsmanship made it possible for us to cut their unit cost to Uncle Sam... to match their original contract price.

Such outstanding gun-making achievements as these are the reasons for the unqualified reliance that America reposes in Winchester—in both war and peace.

WINCHESTER REPEATING ARMS COMPANY
New Haven, Conn.
Division of WESTERN CARTRIDGE COMPANY

WINCHESTER

"On Guard for America Since 1866"

RIFLES • SHOTGUNS • CARTRIDGES • BOTTLENECKS • FLASHLIGHTS • BATTERIES

I wonder which American companies contribute or manufacture armament today. Weapons today are so hi-tech compared to the weapons in these ads. If any of our members are knowledgeable about current weapons and manufacturers, we'd like to know. Please contact the staff or any of the board members.

JOHNSON AUTOMATICS INCORPORATED

THE JOHNSON LIGHT MACHINE GUN OR MACHINE RIFLE
Caliber .30-'06—Weight 12½ lbs.—Capacity 25 Shots

30 shot detachable box magazine—horizontal feed.

General information on request
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84 R. State Street
Boston, Massachusetts, U.S.A.

A Paratrooper and his Johnson L.M.G.
Both Ready for Action!

MWCA Contributes

Taking a look back to the year 2000 and to date MWCA has contributed over \$84,000 to organizations such as (but not a complete list): NRA Foundation, Museum and ILA. Various councils of the BOY SCOUTS of America shooting sports programs. The 4-H, Post 435 gun club and civilian marksmanship program. Various gun clubs, gun safety programs for YOUTH. The National Association of Arms Shows (watch legislation on a national level). The Minnesota Outdoor Heritage Alliance (dozens of local clubs) that meet with legislators at the Capitol regarding hunting, fishing and conservation. The Women's Firearms Alliance of Minnesota and the Eddie Eagle Gun Safety Program materials are always available at our shows. We also donate tables to non-profit gun clubs at a reduced rate to advertise and promote their organizations.

In 2006, the MWCA has pledged (and given) money to the National Rifle Association Foundation Acorn Fund Endowment named the Minnesota Weapons Collectors Association Acorn Fund. It will be within the NRA Foundation's Gun Collecting Endowment Category. The pledge is for \$10,000 to be paid over a five-year period. If you would like to know more about this endowment please speak to a board member.

Donating money to youth organizations that promote shooting sports, hunting and gun safety programs has and will continue to be a priority for the M.W.C.A. We offer free passes to our shows to those youth (with parents) that successfully complete gun safety classes.

MWCA continues to have positive communication at the State Legislature and will not let down our guard in that direction. There will always be the threat of ADVERSE GUN BILLS looming!

Please visit our web site www.mwca.org. We have important links, show schedule, membership applications, show notices that can be printed off. Suggestions are always welcome. We must continue to build fellowships and make this association grow and gain in a positive public image.

IT IS UP TO US!

Minnesota Weapon's Collectors Association:

October 29, 2007

For the past 18 years, the Scott County Sheriff's Office has been teaching firearms safety to youth and adults. The class is structured through the MN Department of Natural Resources, taught by volunteer instructors, and funded from donations received from outside civic groups and private parties.

Our program is jointly run with a group of DNR Instructors from Belle Plaine, whose funding is very limited. For approximately 15 years, we have helped them with classroom training and all of the range/field day activities (primarily by buying range supplies, 22 shells, shotgun shells, clay pigeons, targets, etc.).

We believe in hands on training, where the student gets to see, touch and know the different rifles, shotguns and handguns. We do a lot of shooting on range day. Range day consists of four different training stations; a 22 caliber rifle course, a shotgun shooting clay pigeons, a walk through the woods/climbing a deer stand, and safe gun handling/handgun range. The handgun range is always the students' favorite, as they get to shoot all types of handguns.

We are always looking to improve our class, by buying things needed, such as classroom supplies, up-to-date videos, range supplies, ammunition, targets and guns. We have seen an increase in left-handed shooters, and we need to buy several more left-handed rifles and handguns.

For the past several years, the Minnesota Weapons Collectors has been very supportive with funding and donating to this program; and without your support and donations, this firearms safety class would not be what it is today. On behalf of the volunteer instructors from Scott County and Belle Plaine, who teach the DNR Youth Firearms class, I want to thank you and your organization for your continued support.

Sincerely,
Kevin Studnicka
Sheriff

MWCA Contributes

To: Minnesota Weapons Collectors
 On behalf of the DNR Firearms
 Instructors of Scott County and
 Belle Plaine, I want to thank you
 and your organization for your
 continual support and funding of
 our class. We teach classes in
 Shakopee and Belle Plaine in the Spring
 and Fall. Yearly attendance is
 130 to 140 students.
 Thank-you for your support
 Dan & Holly
 Dan & Holly Henze

Shakopee Fall Class 2007
 Thank you for your support in the
 DNR Youth Firearms Program

Sammi Sammi Austin Jared
 Kristin Nick Meredith Lucas Dan Henzes
 Henzes Leahin Kevin Menden Chaydon Zach Krepela
 Missi Walsh Jacob Chris Crocker R. CIT
 Regan A. Kunkel Calvin part Tribby Becky Henzes Alex
 Adam Port Jonathan Thank you so much!
 Cindy Bladed



Shakopee MN Class, Fall 2007



Belle Plaine MN Class, Fall 2007

Legislative News

MWCA Support Needed To Help Pass Constitutional Amendment

Members and supporters of the Minnesota Weapons Collectors Association are encouraged to lend their support to the passage of a constitutional amendment next year that will ensure adequate funding for fish and game management, habitat restoration and protection and related programs for the next 25 years, according to Jim Klatt current president of the Minnesota Outdoor Heritage Alliance (MOHA).

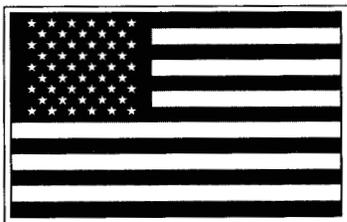
“The MWCA has provided some funding for MOHA projects almost every year since the organization was founded in 1994,” he pointed out, “including 1998 when we helped pass a constitutional amendment to protect hunting, fishing and trapping in this state. Since 1999 we’ve been pushing the Minnesota legislature to provide a fund dedicated to help offset the rapidly declining state budget for conservation.”

This financial support is in the form of a constitutional amendment to add 3/8ths of 1% to the state sales tax and dedicate that for 25 years to four state-wide programs. That would raise approximately \$100 million annually for the hunting, fishing and conservation fund, \$100 million for clean water programs, and the remaining \$100 million would be split between Minnesota’s parks and trails programs and the states arts organizations.

Klatt said that the amendment is somewhat of a political compromise. “The outdoor community wasn’t eager to have the arts added to the amendment, but in the end the arts community will be one of the strongest supporters of our portion of the fund, “he emphasized. “They want it to pass so they, too, can have a guaranteed budget to support state arts councils.”

According to MOHA, Minnesota is at a crossroad in the protection and enhancement of our outdoor resources. Less than 2% of the overall state budget now goes toward protecting lakes, rivers, wildlife, habitat and access to places to hunt and fish, and that percentage is declining. MOHA members say it is absolutely essential that we develop a financial program that can’t be pulled away from its intended purpose during Legislative bargaining. The constitutional dedication is the best step we can take.

At the end of the 2007 legislative session the House and Senate Conference committee approved language for a question to be put on the November 2008 ballot for all Minnesotans to vote to approve this fund. According the MOHA we still have to push the House and Senate to approved statutory language for the fund that will set up a citizen’s board to approve use of the funds. MWCA members are urged to contact their local elected officials to urge that this be done early in the 2008 session, which begins in February.



Support Our Troops!

**NRA National Gun Collectors Show August 9 - 10, 2008.
Visit the MWCA.org web site for the latest information!**

2008

**NRA National Gun Collectors Show
Minneapolis, Minnesota**



August 9 - 10, 2008



Minnesota Weapons Collectors Association is proud to host this annual show in conjunction with our Trophy Show at the
Minneapolis Convention Center

- Located in the heart of downtown with easy access to hotels, restaurants and shopping through the skyway system. And, only 15 minutes to the Mall of America and Airport.
- 100,000 sq. ft. of exhibit space, drive in loading/unloading.
- 24 hour Minneapolis Police security, from move in to move out.
- Available for purchase: a limited number of on site parking spaces for those with displays.

Clubs and Individual Displays Welcome!

Over \$10,000 cash and other awards.

Judged by NRA standards.

Cash awards are for individual NRA member's display.

Display tables - \$25.00, Trade tables - \$50.00

If you would like to have information mailed to you with details about reserving table space and hotel information, please fill out the form below and mail it back to us in the attached envelope. We'll send you the information. Please visit our website www.mwca.org for the latest details.

Minnesota Weapons Collectors Association
P.O. Box 662, Hopkins MN 55343 www.mwca.org

Send me information about the 2008 NRA National Gun Collectors Show in Minneapolis.

Please Print Clearly

Name _____

Address _____

Telephone _____ E-Mail _____

Want To Buy

- Wooden Ship Models
 - Naval Artifacts
 - Ivory Scrimshaw
 - Indian Items
 - Gambling Pieces
 - Old Slot Machines
- Fancy Bubble Gum Machines
- Old Fancy Perfume Bottles (Not Avon)
 - Mounted Animals
- Minature Steam Engines
 - Minature Soldiers
- Large Model Airplanes (Authentic Looking)
 - Unusual Coin Operated Machines
 - Fancy Old Toys
 - Old Guns and Swords
- Interesting Display Pieces

Norman
612-371-0347

Guess the Gun

Our last Gun was a Colt Dragoon. There were approximately 10,500 manufactured from 1851 to 1861. It is a 6 shot 44 caliber revolver weighing in at 4 lbs. 4 oz. Jerry Wobig of Pine Island recognized it and is the winner, and receives a free ad in this bulletin.

A Thank You Note:

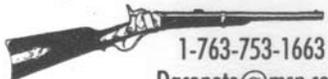
Gail -

Here is the \$5.00 I owe for last weeks gun show. I didn't check on how much money I had when I left for the show. I only had \$10.00 (thought) I had more. Parking took \$7.00. That left me with \$3.00 for the show but I went anyway. I gave one of the officers at the door a tale of woe and he let me in for nothing. I sure appreciate the gesture. The minstrel in the hall got my last \$3.00. I went home broke. That was one of the best shows I have seen for a long time.

Regards, Robert

Wanted: Old Guns, Ammo, Military Items, Knives,
Civil War Items, Photographs, and General Antiques.

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West Concord, MN 55985
Tax # 1152567

1-507-356-8032



Support The NRA!



From Alvin Olson's Scrapbook:

One night, after Ole and Lena had retired for the night, Lena became aware that her husband was touching her in a most unusual manner. Ole started by running his hand across her shoulders and the small of her back. He ran his hand over her breasts, touching them very lightly. Then, he proceeded to run his hand gently down her side, sliding his hand over her stomach, and then down the other side to a point below her waist. He continued on, gently feeling her hips, first one side and the other. His hand ran further down the outside of her thighs. His gentle probing then started up the inside of her left thigh, stopped and the returned to do the same to her right thigh. By this time Lena was becoming aroused and she squirmed a little to better position herself. Ole stopped abruptly and rolled over to his side of the bed. "Vhy are you stopping darlink?" she whispered. Ole 'whispered back, "I yust found the remote."

**Heritage Arms Society's
19th Annual
Antique Arms Collectors
Show**

This is Minnesota's longest-running show dedicated exclusively to antique sporting arms, accouterments, ammunition, edged weapons and militaria produced from pre Colonial days on up through WW 2.

Friday, March 28, 2008, 12:00 - 7:00 pm (members & exhibitors only)

**Saturday, March 29, 2008 9:00 am — 4:00 pm
Public Welcome — Admission \$5.00**

Eagan Civic Arena

3830 Pilot Knob Road, Eagan, Minnesota
One mile South of 35E on Pilot Knob Road
(3 mile: South of 494)

Future Show Dates

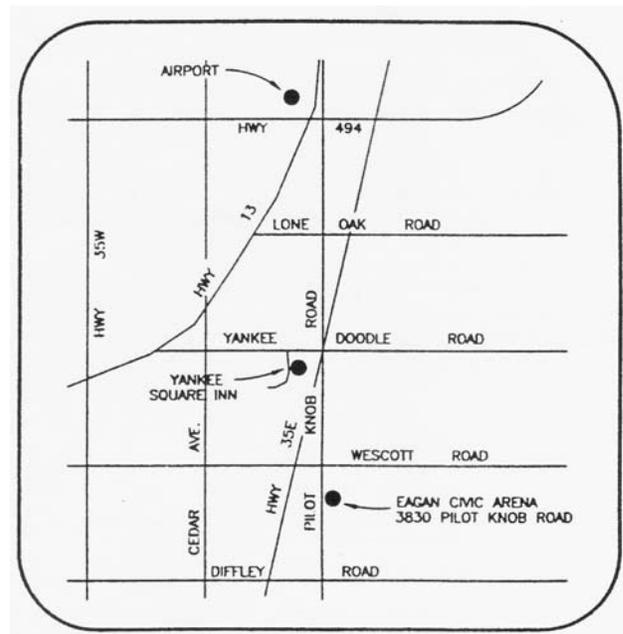
March 28, 2009
March 27, 2010

This is a quality arms show sponsored and attended by the area's leading collectable arms and related items.

Only legal arms produced up through World War 2 are allowed.

Ask for special Gun Show rates:

Best Western
651-454-0100
Yankee Square Inn
3450 Washington Drive
Eagan, Minnesota



Show Time

Friday, March 28, 2008

Exhibitors and Members only, 12:00 - 7:00 P.M.

For information call evenings (752) 888-1079

Saturday March 29, 2008

Public Welcome, 9:00 A.M. - 4:00 P.M.

Admission \$5.00